

#### ARCHITECTURAL LA

## CONSERVATION

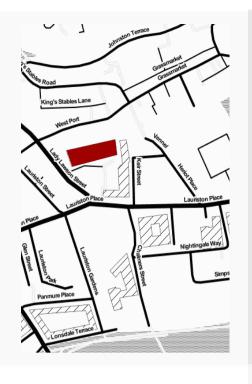
#### MASTERCLASSES

**Thursdays** 

5.30pm

Main Lecture Theatre Edinburgh College of Art

74 Lauriston Place, EH3 9DF, EDINBURGH



# YUKA KADOI

FROM MONUMENT TO MUSEUM: **DECONTEXTUALISING ISLAMIC** ARCHITECTURAL HERITAGE

22/01

### PADDY PUGH

JOHN McASLAN & PARTNERS

THE TRANSFORMATION OF KING'S CROSS RAILWAY STATION

29/01

## **CLIVE FENTON**

DOCOMOMO SCOTLAND

THE MODERN MOVEMENT. DOCUMENTATION, CONSERVATION, MITIGATION

05/02

### CATHERINE CROFT

TWENTIETH CENTURY SOCIETY

BRUTALIST EYESORE AND POST MODERN MONSTROSITIES: CONSERVING THE C20'S LEAST POPULAR BUILDINGS

12/02

### DAVID PAGE

PAGE/PARK ARCHITECTS

THE ARCHITECT AS SURGEON, DETECTIVE, AND DIRECTOR

19/02

# MARIA LETIZIA CONFORTO

SOPRINTENDENZA ARCHEOLOGICA DI ROMA

THE LESSONS OF HISTORY IN THE NEW CRYPTA BALBI MUSEUM, ROME

26/02

## CHRIS HALL

UNIVERSITY OF EDINBURGH

**DETERIORATION PROCESSES:** THE ROLE OF EVAPORATION AS A DRIVER OF WATER TRANSPORT IN TRADITIONAL CONSTRUCTION

05/03

# **AGHLAB AL-ATTILI**

UNIVERSITY OF LONDON

DIGITAL CONSERVATION OF HERITAGE

12/03

## **CLAARTJE VERLOOVE**

FLANDERS HERITAGE AGENCY

CHANGES TO HERITAGE LAW IN BELGIUM, THROUGH THE LENS OF THE DESTRUCTION IN WORLD WAR ONE AND THE RESTORATION OF LOUVAIN

19/03

# VANESSA **FERNANDEZ**

ECOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE DE TOULOUSE

CONSERVATION CHALLENGES OF LE CORBUSIER'S BUILT LEGACY

26/03